

A Benefit for George Pierson:

There are many people that you do not know who are vital parts of the entertainment you experience: George Pierson, audio engineer at the Tin Angel for 16 years, the man behind the board for the live radio broadcasts from the Empire Rock Club, road manager/sound man for Wendy O. Williams and the Plasmatics and most recently, sound man at The Auction House in New Jersey, is one of those individuals.

Ask Rik Emmett, Marshall Crenshaw, Al Kooper, Steve Forbert or any of our local heroes like Ben Arnold, Kenn Kweder, John Eddie, Mutlu, Jeffery Gaines or Richard Bush: “what made the Tin Angel remarkable?”...and after the wonderful audiences, you might get the mention of George...always smiling, the consummate perfectionist, he is hard to forget. That is why what is happening to him is a concern for those who love him.

...simply put, he needs a new heart...2,3,4...yeah, process that for a moment and ask yourself, “What would I do with that?”...With limited resources, he needs to focus on being the best candidate for the heart when it becomes available. The list is devastating: the expense from the treatment that saved his life last month, the ongoing expenses of his prescriptions, lab tests, physical therapy and the installation of the heart...this with no insurance. All of this on top of mortgage payments, taxes, utilities—you get the idea. He does not want this to cost his family their house, and we ask you to help us make it possible not to have to choose between his family’s welfare and staying alive.

Please, be generous and come have fun with his friends! We promise you that a good time will be had by all.

—Rich Riggs, June 2010

Details:

Tin Angel
20 S. 2nd Street, Philadelphia

Monday, August 30
8:00 pm
\$10

<http://tinangel.com/>